



Our ref: CORP F2019/000448

15 November 2019

BUSINESS SERVICES,
CORPORATE SERVICES
Level 16
25 Grenfell Street
Adelaide SA 5000
GPO Box 1671
Adelaide SA 5001
DX 667
Tel 8429 0422
www.pir.sa.gov.au

Dear [REDACTED]

Determination under the *Freedom of Information Act 1991*

I refer to your application made under the *Freedom of Information Act 1991* which was received by Primary Industries and Regions SA (PIRSA) on 18 September 2019, seeking access to the following:

"In 2014/15, \$500,000 of government funding was allocated from the Regional Development Fund to the James Morrison Academy of Music. I am writing to request the following government documents:

- 1. All documentation relating to the allocation of \$500,000 to the James Morrison Academy of Music from the Regional Development Fund, including information about which Regional Development Fund the money came from (ie. Major Projects Program, Community Infrastructure Program), proof of the Academy's application to the Department for funding and Department justifications for funding.*
- 2. All documentation containing communications between Minister Geoff Brock and/or Department of Primary Industries staff and representatives of the James Morrison Academy and Generations in Jazz between 2013-2015 (inclusive), including any communication with Dale Cleves.*
- 3. All documentation relating to monetary transfers between the Department of Primary Industries and Arts SA in order to provide the \$500,000 grant to the James Morrison Academy of Music.*
- 4. In announcing the opening of the James Morrison Minister Geoff Brock announced a further \$250,000 for "regional arts and culture projects in other regions". Could the Department please provide an itemised list of the projects this funding went to, including project names and funding amounts."*

Pursuant to Section 14A of the Freedom of Information Act, an extension to the legislative timeframe in which to provide a determination was extended until 15 November 2019.

Accordingly, the following determination has been finalised.

I have located seven documents that are captured within the scope of your request.

Determination 1

I have determined that access to the following documents is **granted in full**:

Doc No.	Description of document	No. of Pages
3	Minute from Minister for the Arts to the Minister for Regional Development dated 5/2/2015 re James Morrison Academy of Music and Regional Arts and Cultural Initiatives	1
3a	Attachment to Doc 3 - Regional Development Fund Arts and Culture Grants	3
5	Regional Development Fund 2015-16 Major Projects Program Expression of Interest Form dated 22/5/2015	27

Determination 2

I have determined that access to the following documents is **granted in part**:

Doc No.	Description of document	No. of Pages
1	Minute from Chief Executive, PIRSA to Minister for Regional Development dated 1/12/2014 re Regional Development Fund - James Morrison Academy of Music and Regional Arts and Cultural Initiatives	2
2	Minute from Minister for Regional Development to the Minister for the Arts dated 8/12/2014 re James Morrison Academy of Music and Regional Arts and Cultural Initiatives	2

The information removed from the above documents is pursuant to Clause 1(1)(e) of Schedule 1 of the Freedom of Information Act which states:

"1 – Cabinet documents

(1) A document is an exempt document –

(e) if it contains matter the disclosure of which would disclose information concerning any deliberation or decision of Cabinet;"

Disclosure of this information would reveal the details of a decision made by Cabinet.

Determination 3

I have determined that access to the following document is **granted in part**:

Doc No.	Description of document	No. of Pages
4	Letter to the Premier dated 14/7/2014 re the James Morrison Academy of Music	2

The information removed from the above document is refused pursuant to Clause 6(1) and Clause 7(1)(c) of Schedule of the Freedom of Information Act.

Clause 6(1) states:

“6 - Documents affecting personal affairs

(1) A document is an exempt document if it contains matter the disclosure of which would involve the unreasonable disclosure of information concerning the personal affairs of any person (living or dead).”

The information removed pursuant to the Clause 6(1) exemption consists of the signature of the author of the document. It is considered that disclosure of this information would be an unreasonable intrusion into the privacy rights of the individual concerned.

The remaining information removed is pursuant to Clause 7(1)(c) which states:

“7 – Documents affecting business affairs

(1) A document is an exempt document –

(c) if it contains matter –

- (i) consisting of information (other than trade secrets or information referred to in paragraph (b)) concerning the business, professional, commercial or financial affairs of any agency or any other person; and*
- (ii) the disclosure of which –*
 - (A) could reasonably be expected to have an adverse effect on those affairs or to prejudice the future supply of such information to the Government or to an agency; and*
 - (B) would, on balance, be contrary to the public interest”*

In addressing the public interest test requirement for this exemption, I have balanced the following factors:

In favour of the public interest:

- Meeting the objects of the Act favouring access to documents.
- The importance of transparency and openness and the interest that the public has in the budget spending and decision-making processes of Government.
- The interest of the public to scrutinise the Government's processes for requests for funding.
- High level of interest in regional development.

Contrary to the public interest:

- Disclosure of this information would reveal information that is commercially sensitive to the third parties concerned. Knowledge of this information would place these parties at a commercial disadvantage against its competitors.
- If this information was released, businesses would be reluctant to transact and provide such information to PIRSA and other Government agencies in the future.

- Disclosure of this information would have the potential to harm business relationships with PIRSA and hamper future dealings with the agency for the betterment of South Australia.
- A third party was consulted on this matter and objected to the release of the information removed from the document.

Having considered the various factors weighing for and against disclosure, I have determined that disclosure of this information would, on balance, be contrary to the public interest.

Determination 4

I have determined that access to the following document is **refused**:

Doc No.	Description of document	No. of Pages
4a	Attachment to Doc 4 – Business Plan	9

Access to the above document is refused pursuant to Clause 7(1)(c) of Schedule of the Freedom of Information Act.

In addressing the public interest test requirement for this exemption, I have balanced the following factors:

In favour of the public interest:

- Meeting the objects of the Act favouring access to documents.
- The importance of transparency and openness and the interest that the public has in the budget spending and decision-making processes of Government.
- The interest of the public to scrutinise the Government's processes for requests for funding.
- High level of interest in regional development.

Contrary to the public interest:

- The release of this document would reveal the methodology, intellectual property belonging to a third party which operates in a niche field. The information would also reveal the financial affairs of the business concerned. Disclosure of this information would reveal information that has a commercial value to a third party.
- Knowledge of this information would place the company concerned at a commercial disadvantage against its competitors.
- If this information was released, businesses would be reluctant to transact and provide such information to PIRSA and other Government agencies in the future.
- Disclosure of this information would have the potential to harm business relationships with PIRSA and hamper future dealings with the agency for the betterment of South Australia.

Having considered the various factors weighing for and against disclosure, I have determined that disclosure of this document would, on balance, be contrary to the public interest.

Please be advised that PIRSA does not hold any documents with respect to paragraphs 2 and 4 of your application. With regard to paragraph 4, it is suggested that you approach the Department of the Premier and Cabinet to seek this detail.

If you are dissatisfied with this determination, you are entitled to exercise your right of review and appeal as outlined in the attached documentation, by completing the "Application for Review of Determination" and returning the completed form to:

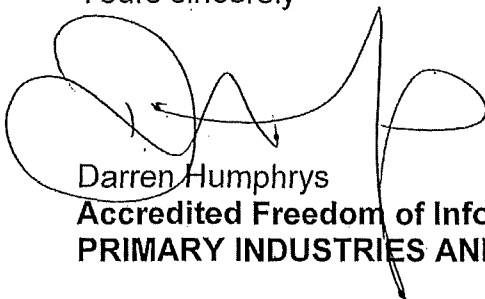
Freedom of Information Principal Officer
Primary Industries and Regions SA
GPO Box 1671
ADELAIDE SA 5001

In accordance with the requirements of Premier and Cabinet Circular PC045, details of your application, and the documents to which you are given access, will be published in PIRSA's disclosure log. A copy of PC045 can be found at http://dpc.sa.gov.au/data/assets/pdf_file/0019/20818/PC045-Disclosure-Log-Policy.pdf

If you disagree with publication, please advise the undersigned in writing within fourteen calendar days from the date of this determination.

Should you require further information or clarification with respect to this matter, please contact Ms Lisa Farley, Freedom of Information and Privacy Officer on 8429 0422 or email PIRSA.FOI@sa.gov.au.

Yours sincerely



Darren Humphrys
Accredited Freedom of Information Officer
PRIMARY INDUSTRIES AND REGIONS SA

The Hon. Jack Snelling M.P.

MINUTE



Government
of South Australia

MINUTES forming ENCLOSURE to

Our ref: MA14-5619
Your ref: eA172575

Minister for Health
Minister for Mental Health and
Substance Abuse
Minister for the Arts
Minister for Health Industries
Leader of Government Business

To The Hon. Geoff Brock M.P.
Minister for Regional Development

JAMES MORRISON ACADEMY OF MUSIC AND REGIONAL ARTS AND CULTURAL INITIATIVES

Thank you for your minute of 8 December, 2014, seeking my agreement to arrangements for the transfer and management of the Cabinet approved provision for the James Morrison Academy of Music and Regional Arts and Cultural Initiatives (the Regional Arts Fund).

The expenditure authority for this provision has been approved to enable Arts SA to manage the funding and I have consented to this agency progressing funding arrangements in accordance with its core business practice for grants administration.

The James Morrison Academy of Music, to be established in Mount Gambier, will deliver University awarded diplomas, advanced diplomas and bachelor degrees with a focus on jazz music. Courses will be promoted to local, national and international students, and, to the extent that it is commercially practicable, offered to other education services, including short courses in improvisation and composition, music camps during breaks and individual music tuition.

The final terms and conditions for the James Morrison Academy of Music are being resolved by Arts SA and the Department of the Premier and Cabinet and a funding agreement will be executed in the coming weeks.

The target number of enrolments starts with 30 students in 2015 and grows to 100 students in 2019.

The Regional Arts Fund will have a positive impact on the development of community arts in regional South Australia and grants will be allocated at my discretion.

Arts SA has considered criteria and developed guidelines for the Regional Arts Fund. A copy of these guidelines is attached for your information. I am aware that the Regional Development Fund guidelines and criteria provided funding parameters and guidance for the development of the Regional Arts Fund guidelines to ensure a consistent approach.

I am excited by the opportunity to work with you to provide regional South Australia with access to these initiatives and look forward to delivering such valuable outcomes for the regions.

Jack Snelling M.P.
Minister for the Arts

5 February, 2015

encl. copy of the Arts SA developed guidelines for the Regional Arts Fund

Regional Development Fund Arts and culture grants

Administered by Arts SA on behalf of the Minister for the Arts

Introduction

The South Australian Government recognises that our regions are fundamental to the success of South Australia's economy.

The Regional Development Fund (RDF) has been developed to drive economic growth and productivity by investing in regional infrastructure, creating jobs and new opportunities for regional South Australia.

The broad objectives of the RDF are to support regional economic development by:

- creating new jobs and improving career opportunities;
- providing better infrastructure facilities and services;
- strengthening the economic, social and environmental base of communities;
- supporting the development and delivery of projects; and
- leveraging funding and investment.

Arts and culture grants

The arts and culture contribute to a vibrant state and enable community cohesion and strength. Jobs are created as artistic work is developed and presented through a range of platforms and community expression through the arts is celebrated.

The Minister for Regional Development has allocated \$250,000 from the RDF, for projects in 2014-15 which support increased artistic and cultural experiences for regional South Australians. These funds will be allocated by the Minister for the Arts and administered by Arts SA.

RDF Arts and culture grants will complement the overarching objectives of the Regional Development Fund, and funded activities will be underpinned by the desire to support artistic and cultural projects that make a difference in the community that hosts them.

These grants will assist initiatives and activity that enhance access to and experience of artistic and cultural outcomes in regional areas and in doing so contribute to employment outcomes.

Support for regional festivals, for example, can provide platforms for artistic presentation and expression and allow community members to come together in a positive and celebratory environment. Projects undertaken within regional communities, and involving the participation of community members in the creation of new work and the telling of stories through diverse means of creative expression contribute to the sharing of skills and knowledge and enhance community cohesion and strength.

Touring of exhibitions and performances can provide employment opportunities within the community and contribute to hotel bed nights and regional tourism.

Investment in minor improvements to arts and cultural heritage facilities, such as the purchase of specialist theatre equipment, audio systems, gallery lighting and gallery climate control, can provide greater opportunities for the development and presentation of high quality, artistic product

Funding will be allocated at the discretion of the Minister for the Arts against the framework and criteria outlined below.

Funding framework and criteria:

Activity must take place in regional South Australia. Please refer to the following website for regional boundaries http://www.pir.sa.gov.au/regions/rda_network

Grant recipients must demonstrate how the funded activity will increase access to or participation in arts and cultural activity in regional South Australia and contribute to strengthening the economic, social and cultural base of communities.

Initiatives that meet the criteria and propose the contribution of matched funding will be favorably considered. Activity that reflects strong community ownership and broad public representation is in keeping with the intent of the fund.

Preference will be given to projects that commence within 6 months of entering into a funding agreement.

Criteria:

Projects and funded activity of merit will be considered for their capacity to broadly contribute to achieving the objectives of the RDF by:

- creating new jobs and improving career opportunities;
- providing better infrastructure facilities and services;
- strengthening the economic, social, cultural and environmental base of communities;
- supporting the development and delivery of projects; and
- leveraging funding and investment.

and the way in which they:

- enhance broad community access to and increased opportunities for experiencing and participating in quality artistic and cultural activity
- promote and increase artistic vibrancy and excellence
- celebrate community expression through the arts
- contribute to the artistic and cultural development of the region
- demonstrate that the outcomes will have artistic quality and merit by ensuring that high quality artistic advice and processes are incorporated in the development and implementation of the activity
- provide evidence of a planned approach, including the level of resources (financial & in-kind) identified, that demonstrate long-term sustainability of the project
- engage with a broad cross section of the community.

Grants will be provided to:

- Incorporated Associations
- Community groups
- Local governing authorities
- Arts organisations
- Businesses in partnership with a not-for-profit organisation.

¹ "Cultural" has been included for the purpose of the RDF Arts and culture grants



Government of South Australia
Primary Industries and Regions SA

RDIF Expression of Interest Form - Version2

Tracking Code: 76YLM2

REGIONAL DEVELOPMENT FUND 2015-16 MAJOR PROJECTS PROGRAM EXPRESSION OF INTEREST FORM

This Expression of Interest (EOI) form should be read in conjunction with the RDF guidelines, available at PIRSA - Regional Development Fund webpage

Part 1 - Checklist

Completed Expressions of Interests must be submitted by no later 5:00pm Australian Central Standard Time (ACAT) Friday 22 May 2015. Late Expressions of Interests will not be accepted

All Inquires - the 'Grants Team' : 08 82260232

☒ Have you discussed your proposal with PIRSA ? *

The Regional Development Fund (RDF) Program Guidelines require applicants to contact Regions SA to discuss their proposal and receive information about the application process.

Please provide details of your PIRSA contact: *

Caroline Lowes (Tel. 8226 0379)

Part 2 - Application Details

Organisation

Organisation Name *

Tenison Woods College

Legal Entity (for contracts) *

Catholic Church Endowment Society Inc.

ABN *

29 608 297 012

ACN

Address Line 1

Shepherdson Road

Address Line 2

PO Box 965

Suburb

Mount Gambier

State

SA

Postcode

5290

EOI Contact and Details

Name of person *

David Mezinec

Position *

Principal

Telephone *

08 8725 5455

Mobile

0429833655

Fax

08 8724 9303

Email *

mezid@tenison.catholic.edu.au

☒ Postal Address is Different

Address Line 1

Tenison Woods College

Address Line 2

PO Box 965

Suburb

Mount Gambier

State

SA

Postcode

5290

Describe your Organisation and industry

Tenison Woods College is a dynamic Early Years to Year 12 Catholic co-educational College situated in Mount Gambier, South Australia. With an enrolment of over 1400 students and in excess of 200 staff, the College provides a diverse and comprehensive range of learning programs for students from local, regional, national and international locations. Named after Father Julian Tenison Woods, the acclaimed priest, scientist and researcher, the College continues to foster a love of science and the environment, with over 50% of our recent senior school graduates pursuing tertiary studies in the sciences. The College is also recognised for its specialisation in music education, the Titans Basketball Academy and Hospitality Academy. Vocational education and training programs are also integral to the College's flexible delivery of student learning and achievement, offering students a range of pathways into employment and further study.

List previous and current state, federal or local government assistance provided to the Organisation listed above:

DEEWR Trade Training Centres in Schools Program 5/3/09 \$588.7 K
Building Education Revolution \$3 M
Digital Education Revolution \$857.3 K

Part 3 - Project Details

Name of the proposed Project:

James Morrison Centre of Excellence (Music Education)

Please advise the status of your Project proposal:

This application has evolved because of significant community support for a collaborative centre of excellence and is an attempt to gauge State Government support for exploring the concept further and developing a comprehensive proposal.

Project Dates
(expected)

Start Date

20 Jan 2017

End Date

20 Oct 2017

List any existing applications and contracts relating to this Project:

The college will apply for National Stronger Regions funding to complement the State Government funding requested.

Describe the Project

The concept

The James Morrison Centre of Excellence (Music Education and Performance) will be an international centre for school aged children, early years to year 12, of music education and performance excellence.

The JMCE (James Morrison Centre of Excellence) will combine the internationally recognised music talent and acumen of James Morrison with the nationally recognised educational excellence of Tenison Woods College to offer specialised high level music tuition to school aged children from early years to year 12.

Why Music education?

Beyond the intrinsic value of music to cultures worldwide, education in music has benefits for young people that transcend the musical domain. Music education equips students with the foundational abilities to learn, to achieve in other core academic

subjects, and to develop the capacities, skills and knowledge essential for lifelong success.

The programs

The centre will be lead by an outstanding Music Director, hosted by Tenison Woods College and will offer a range of music tuition and music programs to students across the world. Specifically, in partnership with the James Morrison Academy, the suite of programs will include:

- Specialised affordable Instrumental tuition for students of all ages.
- Short course programs for students.
- Specialised tuition for teachers of music.
- Outreach music and instrumental programs to small regional schools in the Limestone Coast and across Australia.
- Specialised holiday programs in a range of music genres and disciplines.
- Intensive music camp experiences for students.
- Accelerated program for passionate students of music who require a flexible program to complete their SACE certificate or school requirements as a precursor to advanced and accelerated study at the JMA@UniSA.
- Certificate 1 through to Diploma Studies in music and sound technology.

The site

Tenison Woods College would host the centre and it would be strategically located to offer connection with and autonomy from the rest of the Early Years to Year 12 School community.

The Tenison Woods College site capitalises on the College's recognised capacity to offer high quality learning experiences for its students generally and music students specifically. The success of the Generations in Jazz Academy program over the past eight years offered in partnership Generations in Jazz Inc. and the evolved success of music education in the school and local community was acknowledged through the NAB Schools First Award in 2013, when the College was recognised as the national winner for its community partnerships to reconceptualise music education throughout the school and ensure all students could benefit from this critical area of learning. These efforts have laid the foundation for the College's partnership with schools across the region and also gave James Morrison confidence to invest further in our region to create something that will be very special for the students and music educators at the tertiary level of education.

Please refer to the attached site plan and specialised music education and performance centre concept design which depict the location; accentuating autonomy and connection with the College community, as well as prominence on the site.

The operations and governance

In hosting the JMCE Tenison Woods College would administer the centre and provide the associated operational, human resource, student support and homestay acumen to ensure the centre would flourish educationally, culturally, organisationally and financially in a self-sustaining model.

The centre would be recognised internationally for its collaboration across sectors, ownership by the community and accessibility to all students irrespective of their substantive school enrolment. Tenison Woods College's ethos of affordability and access to all would permeate the proposed JMCE.

The Director and Leadership Team of the JMCE would be supported by an Advisory Committee comprising representatives from:

- Tenison Woods College
- Government of SA
- James Morrison Enterprises
- Department of Education and Child Development
- Generations in Jazz Inc.
- UniSA
- City of Mount Gambier
- District Council of Grant
- Local Music professionals
- International music professionals
- Local Business

The Advisory Committee would play a lead role in establishing the musical direction and associated business strategy of the JMCE. Once staffing and operational costs had been covered the profits from the centre would be devoted to furthering local, national and international music education as discerned by the Advisory Committee.

In essence the project will offer the region broader education and training options, and access to skills and expertise not

before enjoyed by the region.

Where will the Project be delivered / located

Link to map of Government
regional boundaries
Link to McLaren Vale Character
Preservation Area map

SA Government Region

Limestone Coast

Specific Location

Tenison Woods College, Mou

☐ Is the property on which the Project will be conducted leased?

Outline the benefits the your Project aims to achieve

Initial number of new jobs

50

Ongoing Full Time Equivalent

30

Percentage of ongoing FTE

50

For the purposes of this Schedule "FTE" means a person who: (a) resides in South Australia; (b) is taken to be an employee of the Recipient under the Payroll Tax Act (South Australia) 2009; (c) is employed by the Recipient for the purposes of the Payroll Tax Act in the Business; (d) under an applicable industrial award or agreement is taken to work on a full time basis, or if no such award or agreement exists, is required by the Recipient to work at least 37.5 hours a week.

For the purposes of this definition, for any persons are employed by the Recipient (and who satisfy the requirements set forth in paragraphs (a) to (c) above) and who each work less than 37.5 hours a week, the number for FTE's represented by these persons shall be determined by aggregating the total number of weekly hours worked by these persons (except any hours worked in relation to over time) and by dividing this figure by the number thirty seven and one half.]

For the purposes of this definition, a consultant or a person engaged by or through a consultant will not constitute a FTE.

Net increase in economic activity:

James Morrison Academy

The JMCE would complement the JMA and offer an Early Years to PhD specialisation in music education, performance and teaching with the associated opportunities for staff, students and the international music community that such collaboration would bring.

The JMCE would also offer the JMA a substantial well organised and well-resourced vehicle with which the James Morrison Academy could connect with school aged children and adolescents across the world, capitalising on the College's experience in hosting international students, as well as home stay and pastoral care capabilities.

UniSA

The current close collaboration that UniSA has with Tenison Woods College will be intensified through increased opportunities in music education, teacher education, applied research and community capacity building.

City of Mount Gambier and the Limestone Coast

Besides the employment opportunities and the centre's ability to attract highly skilled staff, the centre would also add to the City's aspiration of redefining itself and becoming internationally recognised as a learning city in a high performing region with all the socio-cultural benefits that would offer.

South Australia

South Australia will be recognised as hosting the best music education pathway for aspiring musicians in the world. Associated employment opportunities, performances across the state, research, conferences and recognition will add to the reputation of South Australia as a destination of preference for international visitors.

Within five years it is anticipated that financially the investment of \$16m would eventually yield an annual state turnover of \$20m.

Please outline the specific areas/industries your Project will target.

The project will initially involve the Building Industry.

Once the centre is completed the secondary, tertiary and vocational education sectors will be enhanced by the activity of the centre.

Part 4 - Budget

If the project application is part of a broader development, please provide a detailed description that includes an estimate of the

The cost

To build the JMCE in its most comprehensive design would cost \$16m. This could be varied depending on the context going forward to: build without the 500 seat auditorium; reduce the size of the auditorium; or stage the development so that teaching spaces would be built in stage 1 and the auditorium in stage 2.

The request

The College is seeking the cost of the centre construction, which equates to \$16m.

The College is not seeking any operational costs and would invest appropriately, as well as draw on its organisational capabilities in partnership with James Morrison Enterprises and the local community, to ensure excellence in staffing, governance and operations.

How much financial assistance is sought from the RDF

A - Applicant	B - Other funding	C - Grant amount	Total Expenditure
\$1,000,000.00	\$14,000,000.00	\$2,000,000.00	\$17,000,000.00

What specific Project components is RDF assistance sought for

Please list the components below

Component Description	Grant Fund Expenditure \$
Construction costs as per Heinrich Consulting Elemental Feas	\$2,000,000.00

Total of "Grant Fund Expenditure to

\$2,000,000.00

Applicants will need to attach at least one year's complete financial statements (as at 30 June 2014 as a minimum)

Part 5 - Alignment with Regional and State Plans

Regional

☒ Is the Project a key project outcome identified within current regional and industry plans:

☒ Regional Development Australia (RDA) Roadmaps RDA Plans

List Regional Industry Plans

Limestone Coast RDA Plan
Broader education and training options.
Access to skills and expertise.

☒ Local Government Plans

List Local Government Plans

City of Mount Gambler
Grant District Council

Learning City aspirations

☐ Other Regional Plans

Briefly describe the Project's strategic importance to the regional and/ or industry plans

The James Morrison Centre of Excellence (Music Education and Performance) will be an international centre for school aged children, early years to year 12, of music education and performance excellence.

The JMCE (James Morrison Centre of Excellence) will combine the internationally recognised music talent and acumen of James Morrison with the nationally recognised educational excellence of Tenison Woods College to offer specialised high level music tuition to school aged children from early years to year 12.

Besides the employment opportunities and the centre's ability to attract highly skilled staff, the centre would also add to the City's aspiration of redefining itself and becoming internationally recognised as a learning city in a high performing region with all the socio-cultural benefits that would offer. As such the JMCE will offer the region broader education and training options, as well as access to skills and expertise, capitalising on the presence of the tertiary James Morrison Academy in the region.

State

☒ Will your Project contribute to a key outcome identified within current state priorities

Please describe the relationship

South Australia will be recognised as hosting the best music education pathway for aspiring musicians in the world. Associated employment opportunities, performances across the state, research, conferences and recognition will add to the reputation of South Australia as a destination of preference for international visitors.

The advances in Mount Gambier will assist in creating a vibrant Adelaide and vibrant knowledge state, as well as ensure opportunities and chances for our young.

SA Government's Economic Priorities <http://economic.priorities.sa.gov.au/>

Does our project align with the Economic Priorities (please check)

- ☐ Unlocking the full potential of South Australia's resources, energy and renewable assets
- ☐ Premium food and wine produced in our clean environment and exported to the world
- ☐ A globally recognised leader in health research, ageing and related services and products
- ☒ The Knowledge State – attracting a diverse student body and commercialising our research
- ☒ South Australia - a growing destination choice for international and domestic travellers
- ☒ Growth through innovation
- ☐ South Australia - the best place to do business
- ☐ Adelaide, the heart of the vibrant state
- ☒ Promoting South Australia's international connections and engagement
- ☐ South Australia's small businesses have access to capital and global markets

SA Government's Seven Strategic Priorities <http://www.priorities.sa.gov.au/>

Does our project align with the Strategic Priority? (please check)

- ☒ Creating a vibrant city
- ☐ An affordable place to live
- ☒ Every chance for a child
- ☐ Growing advanced manufacturing
- ☐ Safe communities, healthy neighborhoods
- ☐ Realising the benefits of the mining boom for all

☐ Premium food and wine from our clean environment

Part 6 - Declaration

Once you click the **Submit** button below you will be taken to the Attachments Page.
Here you will be expected to attach the following as well as optional attachments to help us determine your EOI Application.

Mandatory

- One year's complete financial statements (as at 30 June 2014 as a minimum)

Following Documents available if requested by Regions SA

- ☒ Organisation's Business Plan
- ☒ Detailed Project Plan and 3 year project budget forecasts
(Project outline, cash flow budgets, project timelines, etc.)
- ☒ Planning and development approvals
- ☒ Project Feasibility Study
(Including risk and market information)
- ☒ Financial statements for the Organisation for the past 3 years
(Profit & Loss Statement, Balance Sheet, Depreciation Schedule etc.)
- ☒ Secured funding contributions
(Evidence of funding availability for the project)
- ☒ Obtained quotes if applicable
(Showing the project costings are accurate)
- ☒ Market research
- ☒ Letters of support
(E.g. from local Regional Development Australia Board, Food SA, etc.)

☒ The information provided in this EOI is true and complete in every particular: *

☒ If our application is successful, I/We understand that the economic outcomes listed (including job outcomes and total project investment) will be an obligation under a Funding Agreement with the Minister for Regional Development *

Name *

David Meziniec

Today's Date *

22 May 2015



JAMES MORRISON CENTRE OF EXCELLENCE

MUSIC EDUCATION AND PERFORMANCE



The concept

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Beyond the intrinsic value of music to cultures worldwide, education in music has benefits for young people that transcend the musical domain. Music education equips students with the foundational abilities to learn, to achieve in other core academic subjects, and to develop the capacities, skills and knowledge essential for lifelong success.

The programs

The centre will be lead by an outstanding Music Director, hosted by Tenison Woods College and will offer a range of music tuition and music programs to students across the world. Specifically, in partnership with the James Morrison Academy, the suite of programs will include:

- Specialised affordable instrumental tuition for students of all ages.
- Short course programs for students.
- Specialised tuition for teachers of music.
- Outreach music and instrumental programs to small regional schools in the Limestone Coast and across Australia.
- Specialised holiday programs in a range of music genres and disciplines.
- Intensive music camp experiences for students.
- Accelerated program for passionate students of music who require a flexible program to complete their SACE certificate or school requirements as a precursor to advanced and accelerated study at the JMA@UniSA.
- Certificate 1 through to Diploma Studies in music and sound technology.

The site

Tenison Woods College would host the centre and it would be strategically located to offer connection with and autonomy from the rest of the Early Years to Year 12 School community.

The Tenison Woods College site capitalises on the College's recognised capacity to offer high quality learning experiences for its students generally and music students specifically. The success of the Generations in Jazz Academy program over the past eight years offered in partnership Generations in Jazz Inc. and the evolved success of music education in the school and local community was acknowledged through the NAB Schools First Award In 2013, when the College was recognised as the national winner for its community partnerships to reconceptualise music education throughout the school and ensure all students could benefit from this critical area of learning. These efforts have laid the foundation for the College's partnership with schools across the region and also gave James Morrison confidence to invest further in our region to create something that will be very special for the students and music educators at the tertiary level of education.

Please refer to the attached site plan and specialised music education and performance centre concept design which depict the location; accentuating autonomy and connection with the College community, as well as prominence on the site.

Benefits

James Morrison Academy

The JMCE would complement the JMA and offer an Early Years to PhD specialisation in music education, performance and teaching with the associated opportunities for staff, students and the international music community that such collaboration would bring.

The JMCE would also offer the JMA a substantial well organised and well-resourced vehicle with which the James Morrison Academy could connect with school aged children and adolescents across the world, capitalising on the College's experience in hosting international students, as well as home stay and pastoral care capabilities.

UniSA

The current close collaboration that UniSA has with Tenison Woods College will be intensified through increased opportunities in music education, teacher education, applied research and community capacity building.

City of Mount Gambier and the Limestone Coast

Besides the employment opportunities and the centre's ability to attract highly skilled staff, the centre would also add to the City's aspiration of redefining itself and becoming internationally recognised as a learning city in a high performing region with all the socio-cultural benefits that would offer.

South Australia

South Australia will be recognised as hosting the best music education pathway for aspiring musicians in the world. Associated employment opportunities, performances across the state, research, conferences and recognition will add to the reputation of South Australia as a destination of preference for international visitors.

Within five years it is anticipated that financially the investment of \$16m would eventually yield an annual state turnover of \$20m.

The operations and governance

In hosting the JMCE Tenison Woods College would administer the centre and provide the associated operational, human resource, student support and homestay acumen to ensure the centre would flourish educationally, culturally, organisationally and financially in a self-sustaining model.

The centre would be recognised internationally for its collaboration across sectors, ownership by the community and accessibility to all students irrespective of their substantive school enrolment. Tenison Woods College's ethos of affordability and access to all would permeate the proposed JMCE.

The Director and Leadership Team of the JMCE would be supported by an Advisory Committee comprising representatives from:

- | | |
|---|-------------------------------------|
| • Tenison Woods College | • UniSA |
| • Government of SA | • City of Mount Gambier |
| • James Morrison Enterprises | • District Council of Grant |
| • Department of Education and Child Development | • Local Music professionals |
| • Generations in Jazz Inc. | • International music professionals |
| | • Local Business |

The Advisory Committee would play a lead role in establishing the musical direction and associated business strategy of the JMCE. Once staffing and operational costs had been covered the profits from the centre would be devoted to furthering local, national and international music education as discerned by the Advisory Committee.

The cost

To build the JMCE in its most comprehensive design would cost \$16m. This could be varied depending on the context going forward to: build without the 500 seat auditorium; reduce the size of the auditorium; or stage the development so that teaching spaces would be built in stage 1 and the auditorium in stage 2.

The request

The College is seeking the cost of the centre construction, which equates to \$16m.

The College is not seeking any operational costs and would invest appropriately, as well as draw on its organisational capabilities in partnership with James Morrison Enterprises and the local community, to ensure excellence in staffing, governance and operations.

For further information

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Principal
Tenison Woods College
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Email: mezid@tenison.catholic.edu.au

James Morrison
James Morrison Academy
The Old Town Hall
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Email: james.morrison@jamesmorrisonacademy.com

ATTACHMENT 1**ARCHDIOCESE OF ADELAIDE
ANNUAL FINANCIAL STATEMENTS****for the year ended December 31, 2014**

SCHOOL NAME:	TENISON WOODS COLLEGE		
ADDRESS:	PO BOX 965	Telephone:	8725 5455
E-Mail	info@tenison.catholic.edu.au	Fax:	8724 9303

PARISH PRIEST	FATHER DEAN MARIN
PRINCIPAL	DAVID MEZINEC
SCHOOL BOARD CHAIRPERSON	CHRIS IND
CHAIR FINANCE	NIGEL ADAMS
AUDITOR	GALPINS

OTHER MEMBERS OF THE SCHOOL BOARD:

Name	Held or Sub-committee
TIM GERRITSEN	DEPUTY CHAIR

JIM O'HEHIR

ANDREW HUGHES

JEAN-CLAUDE CESARIO

EMMA-KATE THORPE

KARYN PRELC

SARAH WALKOM

TOM EDWARDS

Please forward this attachment with the signed audited financial statements to the Catholic Education Office, PO Box 179, Torrensville Plaza SA 5031 by 28 March, 2014.

STATEMENT BY BOARD/COUNCIL

In our opinion:

1. The accompanying financial statements and notes hereto are a special purpose financial report prepared in accordance with accounting standards and with instructions to the South Australian Commission for Catholic Schools. The statements have been prepared on an accruals basis and provide a true and fair view of the financial position and performance of the Tenison Woods College.
2. The Tenison Woods College has complied with its Constitution and Rules.
3. The Tenison Woods College is not a reporting entity because there are unlikely to exist users of the financial report who are unable to command the preparation of reports tailored so as to satisfy specifically all of their information needs.
4. At the date of this statement, there are reasonable grounds to believe that the Tenison Woods College will be able to pay its debts as and when they fall due.

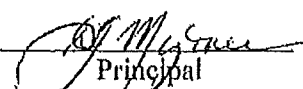
During the financial year:

- (a) (i) no officer of the Tenison Woods College; or
(ii) a firm of which the officer is a member; or
(iii) a corporate body in which the officer has a substantial financial interest; has received or become entitled to receive a benefit as a result of a contract between the office, firm or corporate body and the Tenison Woods College.
- (b) No officer of the Tenison Woods College has received or become entitled to receive directly or indirectly from the Tenison Woods College any payment or other benefit of a pecuniary value other than remuneration to Tenison Woods College members determined in accordance with general market conditions.

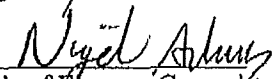
Signed in accordance with a resolution of the Board/Council


Chairperson

Chris Ind

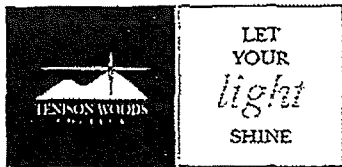

Principal

David Meziniec


Chair of Finance Committee

Nigel Adams

Dated at MOUNT GAMBA this 18th day of March 2015



8260 Tenison Woods College CESA GL Revenue Expenditure Report

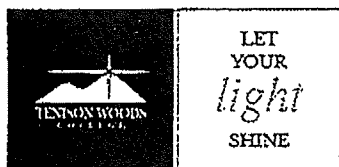
Income-Recurrent

Account	Description	P
0110	TUITION FEES	8,058.
0116	SCHOOL CARD INCOME	0.
0120	COMPULSORY TUITION CHARGES	0.
0130	FEES CONCESSIONS	(1,097.)
0160	FEE SCHOLARSHIPS	(90.)
0310	GROSS TUITION FEES (Overseas Students)	(1,730.)
0410	OTHER RECEIPTS FOR ACTIVITIES OF STUDENTS	0.
0420	INCOME FOR EXCURSIONS/TRIPS	50,969.
0425	INCOME FOR TELEPHONE CALLS	0.
0510	RENT FOR SCHOOL FACILITIES	0.
0550	INTEREST INCOME	15.
0600	AUSTRALIAN GOVERNMENT GRANT	519,050.
0660	STATE GOVERNMENT GRANT	9,368.
0720	DONATIONS AND CONTRIBUTIONS	50.
0910	SUNDRY INCOME	5,258.
0915	BAD DEBTS RECOVERED	0.
0935	CEO INCOME (TRT)	0.
0940	CEO INCOME (Other)	5,576.
0945	LONG SERVICE LEAVE	(19,318.)
0950	WORKERS COMPENSATION	0.
0955	PAID PARENTING LEAVE	31,621.
0965	CPF ALLOWANCE	33,945.
0970	CCI REBATE	9,801.
Total Income-Recurrent		\$1,601,477.

Income-Capital

Account	Description	P
0680	AUSTRALIAN GOVERNMENT CAPITAL GRANT	0.
0730	CASH DONATIONS (Capital)	2,878.
0810	GAIN ON SALE OF ASSETS	160.
0925	CAPITAL FEES & LEVIES (Excl. Overseas Students)	(200.)
Total Income-Capital		\$2,838.

Expenditure-Tuition

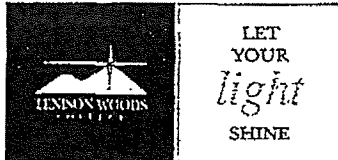


8260 Tenison Woods College CESA GL Revenue Expenditure Report

Account	Description	PT
1030	PERMANENT TEACHING SALARIES	934,422.0
1130	TEACHING SALARIES TRT	10,270.0
1810	ANNUAL LEAVE TEACHING	670,782.0
1910	SUPERANNUATION Teaching Staff (Tuition)	175,973.0
1970	WORKERS COMPENSATION INSURANCE (Tuition)	0.0
2210	COMPUTER EXPENDITURE (Tuition)	0.0
2401	SCHOOL CARD EXPENSE	0.0
2410	TEACHING STATIONERY AND MATERIALS	0.0
2415	LIBRARY CONSUMABLES	490.0
2420	DEPARTMENTAL/FACULTY EXPENSES	30,286.0
2425	SCHOOL MAGAZINE	8,320.0
2430	PRIZES & GRADUATION EXPENSES	1,785.0
2950	EXCURSIONS/TRIPS EXPENSES (ACTIVITIES FOR STUDENTS)	59,235.0
2960	OTHER TUITION EXPENSES	0.0
Total Expenditure-Tuition		\$1,891,566.0

Expenditure-Administration

Account	Description	PT
1040	PERMANENT SALARIES OTHER	285,946.0
1925	SUPERANNUATION (Administration / Other)	27,289.0
1951	FRINGE BENEFITS TAX (Administration / Other)	0.0
1975	STAFF TRAINING	(9,809.4)
2015	MAINTENANCE (Expenses, Materials and Replacement)	17,416.4
2020	GARDENS & GROUNDS (Contractors)	(2,394.0)
2025	GARDENS & GROUNDS (Expenses and Materials)	5,187.0
2030	CARETAKING & CLEANING (Contractors)	(4,913.5)
2035	CARETAKING & CLEANING (Expenses and Materials)	2,816.0
2040	CARETAKING & CLEANING (Security)	1,393.0
2045	ELECTRICITY AND GAS	23,613.0
2050	WATER AND SEWERAGE	(300.0)
2055	WASTE DISPOSAL	2,683.4
2060	RENT (Relocatables)	0.0
2061	RENT (Other)	0.0
2070	COUNCIL RATES	(208.7)
2075	EMERGENCY SERVICES LEVY	0.0
2110	MOTOR VEHICLE	5,955.0
2155	TRAVELLING EXPENSES	14,933.0
2215	COMPUTER EXPENDITURE (Administration)	22,161.0

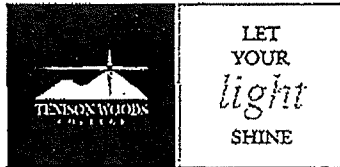


8260 Tenison Woods College CESA GL Revenue Expenditure Report

Account	Description	P
2310	TELEPHONES	1,140.
2435	OFFICE STATIONERY AND MATERIALS	5,783.
2436	PHOTOCOPIER RUNNING COSTS	4,383.
2440	POSTAGE	2,618.
2445	BANK CHARGES	(546.)
2450	CARTAGE & FREIGHT	335.
2455	SUBSCRIPTIONS	0.
2460	LEASE PAYMENTS (Operating Leases)	12,727.
2465	CATERING FOR FUNCTIONS (Other than Boarding)	6,700.
2480	OTHER EXPENSES (Administration)	20,466.
2610	ADVERTISING	1,974.
2700	ASSETS < \$1000	2,799.
2710	DEPRECIATION (BUILDINGS)	37,721.
2715	DEPRECIATION (FIXED EQUIPMENT AND IMPROVEMENTS)	7,084.
2720	DEPRECIATION (FURNITURE AND EQUIPMENT)	14,105.
2740	DEPRECIATION (MOTOR VEHICLES)	373.
2745	DEPRECIATION (COMPUTERS AND EQUIPMENT)	93.
2840	BAD DEBTS EXPENSE	0.
2910	INTEREST (Overdraft)	5,276.
2920	INTEREST (Loans)	33,857.
2940	INTEREST (Finance Leases)	124.
2965	INSURANCE (GENERAL)	0.
2970	AUDIT FEES	0.
2976	DEBT COLLECTION COSTS	2,238.
2980	LEGAL FEES	4,340.
2985	LEVIES (CESA)	368.
2986	LEVIES (Diocesan)	0.
2991	OHSW	884.
Total Expenditure-Administration		\$581,123.

Income-Trading Activities

Account	Description	P
0415	INCOME - TRANSPORTING STUDENTS TO AND FROM SCHOOL	0.
0445	INCOME FOR PUBLIC PERFORMANCES AND DISPLAYS BY THE SCHOOL	0.
0465	CANTEEN INCOME	34,568.
0470	UNIFORM INCOME	1,216.
0475	OSHC INCOME	14,194.
0480	FUNDRAISING INCOME	0.

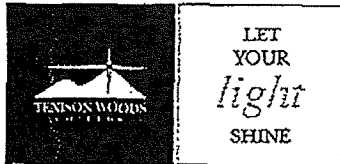


8260 Tenison Woods College CESA GL Revenue Expenditure Report

Account	Description	P
	Total Income-Trading Activities	\$49,979.

Expenditure-Trading Activities

Account	Description	P
2485	EXPENSES FOR TRANSPORTING STUDENTS TO AND FROM SCHOOL	59,236.
2486	PUBLIC PERFORMANCES & DISPLAYS	693.
2488	CANTEEN EXPENSES (Non-Salary Expenses)	32,758.
2489	UNIFORM EXPENSES (Non-Salary Expenses)	0.
2491	FUNDRAISING EXPENSES (Non-Salary Expenses)	0.
	Total Expenditure-Trading Activities	\$92,689.
	Net Income Before Tax	(\$911,083.5)



8260 Tenison Woods College CESA GL Balance Sheet Report

Assets

Current Assets

6010	PETTY CASH
6100	CASH AT BANK
6101	BANK ACCOUNT OTHER
6200	DEBTORS-FEES
6201	DEBTORS-OTHERS
6250	PROVISION FOR DOUBTFUL DEBTS
6270	LSL RECEIVABLE
6660	OTHER PREPAYMENTS

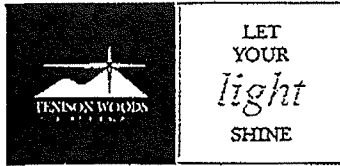
Non-Current Assets

5100	BUILDINGS AT COST
5109	ACCUM. DEPRECIATION ON BUILDINGS
5150	FIXED EQUIPMENT AND IMPROVEMENTS
5190	ACCUM. DEPRECIATION ON FIXED EQUIPMENT AND IMPROVEMENTS
5200	FURNITURE AND EQUIPMENT
5290	ACCUM. DEPRECIATION ON FURNITURE AND EQUIPMENT
5400	MOTOR VEHICLES
5490	ACCUM. DEPRECIATION ON MOTOR VEHICLES
5500	COMPUTERS AND EQUIPMENT
5590	ACCUM. DEPRECIATION COMPUTERS AND EQUIPMENT
5800	CAPITAL PROJECTS IN PROGRESS

Liabilities and Equity

Current Liabilities

8060	LOANS CAPITAL PURPOSES (Current)
8110	DEPOSITS (Families)
8130	OVERPAYMENTS ACCOUNT
8150	FINANCE LEASE LIABILITY (Current)
8210	ACCRUALS
8300	LSL PAYABLE
8340	ACCRUED ANNUAL LEAVE
8360	ACCRUED SALARIES AND WAGES



8260 Tenison Woods College CESA GL Balance Sheet Report

Non-Current Liabilities

8560
8710

LOANS CAPITAL PURPOSES (Non-Current)
FINANCE LEASE LIABILITY (Non Current)

Equity

9000
9100

ACCUMULATED FUNDS
CAPITAL RESERVE
Surplus Deficit for the Year
Profit for Current Period

TENISON WOODS COLLEGE
NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2014

NOTE 1: STATEMENT OF ACCOUNTING POLICIES

The financial report is a special purpose report prepared in order to satisfy the financial reporting requirements of the South Australian Commission for Catholic Schools. The Committee has determined that the organisation is not a reporting entity.

The financial report has been prepared in accordance with the requirements of the South Australian Commission for Catholic Schools and the following Australian Accounting Standards.

AASB1031 Materiality

No other applicable Accounting Standards, Urgent Issues Group Consensus Views or other authoritative pronouncements of the Australian Accounting Standards Board have been applied.

The statements are prepared on an accruals basis. They are based on historic costs and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

The following material accounting policies which are consistent with the previous period unless otherwise stated have been adopted in the preparation of this financial statement.

(a) Income Tax

No provision for income tax has been raised as the school is exempt from income tax under Div 50 of the *Income Tax Assessment Act 1997*.

(b) Long Service Leave

Provision is made for the school's liability for employee benefits arising from services rendered to the end of the reporting period. The calculation of employee benefits is based on full time equivalent hours and probability factors based on years of service, with employees exceeding seven years service calculated at one hundred percent entitlement. The entire amount calculated for employee benefits is recorded as a current liability.

Tenison Woods College is part of the South Australian Commission for Catholic Schools (SACCS) Long Service Leave Fund and as such, has been advised that the fund is funded at 78.6% and the unfunded amount is 21.4%

NOTE 2: CONTINGENT LIABILITIES

(a) Grants received prior to 2009 (Projects commenced prior to 2009)

Tenison Woods College has received Capital Grants from the Australian Commission for Catholic Schools Incorporated. The Australian Government may require repayment of a portion of the grant if the school were to close within 20 years of the grant being given. The amount that may be required to be repaid if the school were to close immediately is detailed in the following table;

Year received	Total amount	Potential repayment required
1995	\$336,873	\$16,844

(b) Grants received 2009 onwards (Projects commenced in 2009 – new requirements)

The calculation method has changed and is dependent upon the value of the grant received. The Australian Government may require repayment of a portion of the grant if the school were to close within the designated use period, as determined for each grant based on the amount of funding received.

Tenison Woods College received the following Block Grant Authority (BGA)/ Building Education Revolution (BER) Grants in the following years up to and including 2014:

Total grant amount between \$500,001 to \$1.5 million

Year Received	Original BGA / BER amount received	Potential repayment required
2011	\$588,670	\$588,670

The designated use period of this grant is 10 years plus an additional year for each \$100,000 over \$500,000 (rounded to the nearest full year). The recoverable proportion is the full amount up to half way through the designated use period and subsequently reduced by equal proportions of the total amount over the remaining period.

Total grant amount over \$1.5 million

Year Received	Original BGA / BER amount received	Potential repayment required
2010	\$3,000,000	\$3,000,000

The designated use period is 20 years and the recoverable portion is the full amount up to half way through the designated use period and then reduced by equal proportions of the total amount over the remaining period.



Accountants, Auditors
& Business Consultants

Laurie Galpin FCPA
David Chant FCPA
Simon Smith FCPA
David Sullivan CPA
Jason Seldel CA
Renae Nicholson CA
Tim Muhlhauser CA
Aaron Coonan CA
Luke Williams CPA

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e norwood@galpins.com.au

w www.galpins.com.au

ABN 30 630 611 757

Liability limited by a scheme approved

INDEPENDENT AUDITOR'S REPORT

To the governing body of Tenison Woods College and to South Australian Commission
for Catholic Schools (SACCS)

Report on the Financial Report

We have audited the accompanying financial report, being a special purpose financial report, of Tenison Woods College (the school), which comprises the balance sheet as at 31 December 2014, and revenue and expenditure statement for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information.

Governing Authority's Responsibility for the Financial Report

The governing authority of the school is responsible for the preparation and fair presentation of the financial report and has determined that the basis of preparation described in Note 1 is appropriate to meet the financial reporting requirements of the South Australian Commission for Catholic Schools (SACCS) and are appropriate to meet the needs of the governing authority and SACCS. The governing authority's responsibility also includes such internal control as the governing authority determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian Auditing Standards. Those standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the school's preparation and fair presentation of the financial report in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the school's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the governing authority, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Independence

In conducting our audit, we have complied with the Independence requirements of the Australian professional accounting bodies.

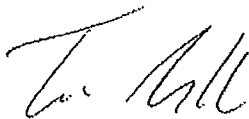
Opinion

In our opinion, the financial report presents fairly, in all material respects, the financial position of Tenison Woods College as at 31 December 2014, and its financial performance for the year then ended in accordance with accounting policies described in Note 1 to the financial statements, and the requirements of the South Australian Commission for Catholic Schools.

Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the financial statements, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the governing authority's financial reporting requirements to SACCS. As a result, the financial report may not be suitable for another purpose.

GALPINS ACCOUNTANTS, AUDITORS & BUSINESS CONSULTANTS



Tim Muhlhauser CA, Registered Company Auditor
Partner

11 / 03 / 2015

**2387 - TENISON WOODS COLLEGE PERFORMANCE SPACE
ELEMENTAL FEASIBILITY ESTIMATE****25-Feb-15****2387 - TENISON WOODS COLLEGE PERFORMANCE SPACE****ESTIMATE SUMMARY**

Auditorium (1978m2)		7,632,000
Teaching Spaces (1364m2)		3,691,000
Siteworks & Site Services		1,044,000
Construction Contingency	3%	371,000
Zone Allowance/Country Loading	6%	764,000
GST Costs		Excluded

ESTIMATED CURRENT CONSTRUCTION COST 13,502,000

Professional, Council/Certification & CITB Fees	9%	1,215,000
Allowance for Loose Furniture		250,000
Allowance for Auditorium Seats (500 No @ \$400)		200,000
Allowance for Special Equipment (A/V, Cyclorama, Sound, Wings, Curtains, Etc.)		750,000

ESTIMATED CURRENT PROJECT COST **\$ 15,917,000****NOTE:**

This estimate has been prepared from rudimentary Design Concept information. No detailed design or engineering data is available. This estimate should therefore be considered an approximate indication only. Further design, investigation & costing is required prior to establishing a firm Budget Estimate.

EXCLUDED ITEMS:

- ♦ escalation
- ♦ GST (Not applicable to education projects)
- ♦ latent conditions, site access difficulties & out of hours work
- ♦ property acquisition, legal, financing & associated costs
- ♦ site remediation & removal of contaminated spoil (if required)

BASIS OF ESTIMATE:

- ♦ rates current as at February 2015
- ♦ procurement via lump sum competitive tender
- ♦ verbal instructions from Mr. P. Dichiera

2387 - TENISON WOODS COLLEGE PERFORMANCE SPACE
ELEMENTAL FEASIBILITY ESTIMATE

25-Feb-15

WORKSHEETS**AUDITORIUM**

01SB - Substructure	m2	1,786	175	312,550
02CL - Columns	m2	1,978	75	148,350
03UF - Upper Floors	m2	192	340	65,280
Extra for stepped floors	m2	448	300	134,400
04SC - Stairs	No	2	35,000	70,000
Stage & Hoist				125,000
05RF - Roof	m2	1,786	350	625,100
06EW - External walls	m2	1,068	400	427,200
Fly tower	m2	336	400	134,400
Lighting grids, catwalks etc.				150,000
07WW - Windows	m2	250	750	187,500
08ED - External Doors	No	10	2,750	27,500
09NW - Internal Walls	m2	2,075	225	466,875
10NS - Internal Screens	m2			50,000
11ND - Internal Doors	No	25	2,000	50,000
12WF - Wall Finishes	m2	1,978	75	148,350
13FF - Floor Finishes	m2	1,978	125	247,250
14CF - Ceilings	m2	1,978	175	346,150
15FT - Joinery	Item			250,000
17SF/18PD/19WS - Plumbing	No	30	4,500	135,000
24AC - Air Conditioning	m2	1,978	650	1,285,700
25FP - Fire Protection	m2	1,978	45	89,010
26LP - Light & Power	m2	1,978	400	791,200
27CM - Data & Communications	m2	1,978	65	128,570
BWIC				121,474
Preliminaries		12%		752,018
Estimating & Design Contingencies		5%		363,444
Total Estimated Cost of Building				7,632,321

Divide Cost by Building Area to Determine Area Rate for
Information

1,978 m2

= \$ 3,859 /m2

2387 - TENISON WOODS COLLEGE PERFORMANCE SPACE

ELEMENTAL FEASIBILITY ESTIMATE

25-Feb-15

TEACHING SPACES

01SB - Substructure	m2	1,364	175	238,700
02CL - Columns	m2	1,364	75	102,300
03UF - Upper Floors	m2			-
04SC - Stairs	Item			-
05RF - Roof	m2	1,364	350	477,400
06EW - External walls	m2	525	400	210,000
07WW - Windows	m2	100	750	75,000
08ED - External Doors	No	5	2,750	13,750
09NW - Internal Walls	m2	1,288	225	289,800
10NS - Internal Screens	m2			75,000
11ND - Internal Doors	No	25	2,000	50,000
12WF - Wall Finishes	m2	1,364	25	34,100
13FF - Floor Finishes	m2	1,364	85	115,940
14CF - Ceilings	m2	1,364	150	204,600
15FT - Joinery	Item			150,000
17SF/18PD/19WS - Plumbing	No	6	4,500	27,000
24AC - Air Conditioning	m2	1,364	350	477,400
25FP - Fire Protection	m2	1,364	45	61,380
26LP - Light & Power	m2	1,364	300	409,200
27CM - Data & Communications	m2	1,364	65	88,660
BWIC				53,182
Preliminaries		12%		361,388
Estimating & Design Contingencies		5%		175,740
Total Estimated Cost of Building				3,690,540

Divide Cost by Building Area to Determine Area Rate for
Information

$$= \$ \frac{3,690,540}{1,364 \text{ m}^2} = \$ 2,706 / \text{m}^2$$

**2387 - TENISON WOODS COLLEGE PERFORMANCE SPACE
ELEMENTAL FEASIBILITY ESTIMATE****25-Feb-15****SITEWORKS**

32XP - Site Demolition & Earthworks	m2	6,000	35	210,000
Transportable Relocation				-
External Retaining Walls	m			-
33XR - Paving	m2	1,200	110	132,000
Roadways	m	140	600	84,000
Car Parks	m2			-
34XN - Fencing	m			-
35XB - Outbuildings & Covered Ways - Entrance Canopy	m2			100,000
36XL - Landscaping	m2	750	55	41,250
Site Furniture	Item			30,000
37XK - Stormwater	Item			65,000
38XD - Sewer	Item			25,000
39XW - External Water	Item			20,000
40XG - External Gas	Item			-
41XF - External Fire	No			60,000
42XE - External Electrical	m2			90,000
BWIC				9,750
Preliminaries				104,040
Estimating & Design Contingencies				72,828
Total Estimated Cost of Siteworks				1,043,868

MINISTER'S
OFFICE

- 2 DEC 2014

RECEIVED

Government of South Australia
Primary Industries and Regions SAMINUTES *forming* ENCLOSURE to

Ref No. A2182155

TO: MINISTER FOR REGIONAL DEVELOPMENT

RE: REGIONAL DEVELOPMENT FUND - JAMES MORRISON ACADEMY OF
MUSIC AND REGIONAL ARTS AND CULTURAL INITIATIVES**PURPOSE**

To provide for your consideration, a Minute to the Minister for the Arts to confirm the [REDACTED] commitment of \$750,000 from the Regional Development Fund (RDF) towards the establishment of the James Morrison Academy of Music in Mount Gambler and other regional Arts and Cultural Initiatives.

CRITICAL DEADLINE

N/A.

BACKGROUND

It is important that regional South Australians have access to the same artistic and cultural experiences as in metropolitan Adelaide. To facilitate this you have agreed to make \$750,000 from RDF available for projects which support increased cultural experiences for regional South Australians.

[REDACTED]

The Academy presents an opportunity for increased vibrancy and economic activity in the region, as well as potentially being an effective new model for delivering higher education. The Academy will provide diplomas and degrees in music through UniSA.

ISSUES/DISCUSSION

It is proposed that you write to the Hon Jack Snelling MP, Minister for the Arts, confirming these arrangements, including that the committed funds will be managed from within the Arts Portfolio and by his department directly with the Academy and other proponents.

One commitment is grant funding of \$500,000 towards the establishment of the Academy in Mount Gambler. The Academy will be established to provide higher education in music in conjunction with University of South Australia. This money is to be allocated across two financial years as: \$300,000 for the 2014/15 financial year, and \$200,000 for the 2015/16 financial year.

The second commitment of \$250,000 from 2014/15 is for other artistic and cultural projects in the regions. Arts SA advises that criteria have already been drafted, and a process established for the allocation of this additional funding. The first grant through this program will go towards the collaborative arts initiative KickstartArt, which will benefit the regional communities of Streaky Bay and Ceduna.

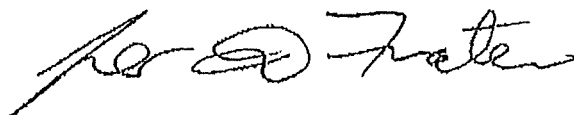
When these arrangements are confirmed, Regions SA will liaise with Arts SA who will invoice PIRSA for the committed amount for this financial year. The same process will occur in 2015/16 for funds committed that financial year.

I am able to execute these documents under delegated authority, as the amounts are within my financial authority. I therefore recommend that you authorise this delegation.

RECOMMENDATION

It is recommended that you:

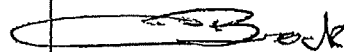
1. **Sign** the attached draft Minute to the Minister for the Arts.
2. **Approve** that the financial transactions enabling this proposal are undertaken by me within my financial authority as Chief Executive.




Scott Ashby
CHIEF EXECUTIVE
Primary Industries and Regions South Australia

1 / 12 / 2014

NOTED / APPROVED



Hon Geoff Brock MP
Minister for Regional Development


November 2014

CONTACT	Trent Mader	2 nd CONTACT	Bengy Paolo
Signature			
POSITION	Executive Director	POSITION	Director
DIVISION	Regions SA	DIVISION	Regions SA
PHONE/MOBILE	0419 807 315	PHONE/MOBILE	0417 088 379



Government
of South Australia

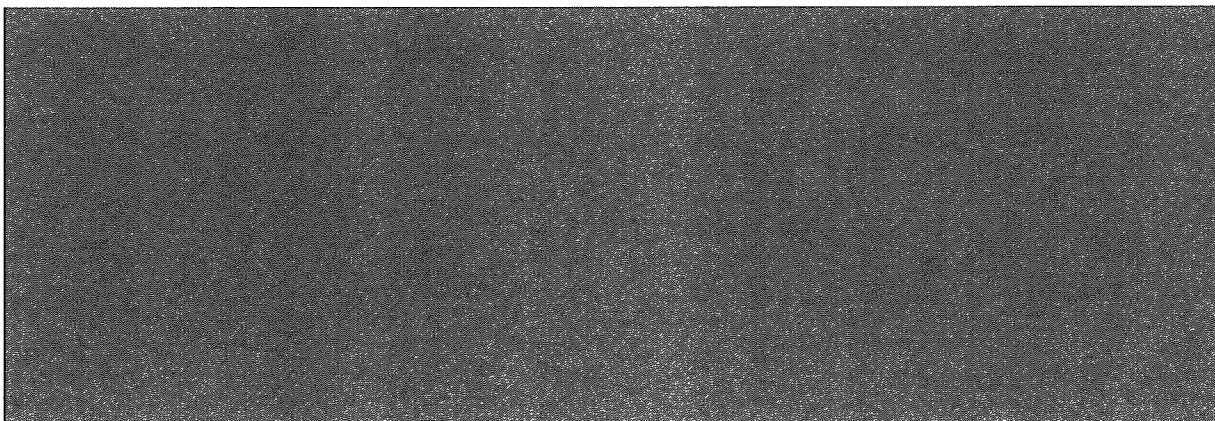
MINUTE *forming* **ENCLOSURE** to

eA172575

TO: MINISTER FOR THE ARTS

**SUBJECT: JAMES MORRISON ACADEMY OF MUSIC AND REGIONAL ARTS
AND CULTURAL INITIATIVES**

As Minister for Regional Development, I recognise the contribution of arts and cultural initiatives to the social fabric and economic development of regional areas.



The purpose of this minute is to seek your agreement to arrangements for the transfer and management of these funds.

I propose that these funding commitments be managed from within your portfolio and by your department directly with proponents. I understand your department has appropriate processes in place for the governance and administration of grant funding, and has already considered criteria and a decision-making process for the allocation of these additional regional funds.

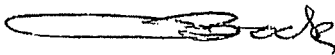
Subject to your confirmation that these arrangements are acceptable, I have asked Regions SA to liaise with Arts SA regarding the intra-departmental transfer of the funds.

Minister for Regional Development
Minister for Local Government

Level 17, 25 Grenfell Street Adelaide SA 5000 | GPO Box 2557 Adelaide SA 5001 DX 667
Tel 08 8226 1300 | Fax 08 8226 0316 | plrsa.MinisterBrock@sa.gov.au



I look forward to working with you in providing regional South Australians with access to similar artistic and cultural experiences as metropolitan residents.

A handwritten signature in black ink, appearing to read 'Geoff Brock', with a horizontal line drawn through it.

Hon Geoff Brock MP
Minister for Regional Development
Minister for Local Government

^{jk}
8 December 2014

14 July 2014

Hon Jay Weatherill MP
Premier of South Australia
c/- Mr Dan Romeo, Chief of Staff
GPO Box 2343
ADELAIDE SA 5001

Dear Premier

James Morrison Academy

I wish to thank you for your interest in the above and for facilitating my meeting with your Chief of Staff, Dan Romeo last Thursday.

Further to that discussion, I confirm that James Morrison wishes to establish the James Morrison Academy of Music in Mt Gambler and commence offering a Diploma course in Music (Jazz) commencing in February 2015 and subsequently leading to a Bachelor in Music course, in a business partnership with the University of South Australia. UniSA has agreed to provide approval and oversight of the proposed curriculum and formal accreditation as a recognised Australian Qualifications Framework qualification by UniSA, linked to the faculty division of Education, Arts & Social Sciences.

Discussions have been held with the Mt Gambler City Council who are very supportive of the proposal and negotiations are under way to house the Academy in the Old Town Hall building, centrally located in the main street of Mt Gambler and an ideal site.

Originally it was planned to start the Academy in 2016, however, this has been brought forward to 2015 as the Generations in Jazz Academy, which currently offers the first year of a diploma course in conjunction with Tenslon Woods College and the University of Adelaide now has an uncertain future.

The James Morrison Academy wishes to offer this diploma course to the 27 students wishing to enrol in the Generations in Jazz Academy/Tenslon Woods course for 2015 in conjunction with Generations in Jazz and Tenslon Woods.

I enclose a copy of the draft Business Plan for the James Morrison Academy of Music from which you will note that:

- It is expected that 30 students are expected to enrol for the 1st semester in 2015 year which will grow to 70 new students from 2017 and will lead to around 190 pa from 2019 onwards.



- It is expected that the Academy will be profitable in its second year.

We are therefore seeking \$500k in seed funding from the South Australian Government for the establishment of the James Morrison Academy.

We are also seeking the reinstatement of State Government funding for the Generations in Jazz Academy/Tenison Woods diploma course for 2015.

Please advise if you require any further information,

Yours sincerely

